



380 South Greenwood Avenue
Easton, Pennsylvania 18045
Tammy Liiro-Director
www.nardistudios.com

Performance Company Audition Packet 2025-2026

Before Auditions

What is Performance Company?

This program is designed for students who love dance and are committed to their craft. Performance companies give opportunities to perform and compete regionally and nationally. It is our hope that students can bond with other company members with the same interest, to participate in the highest quality dance competitions in the tri-state area.

What is the audition like?

Our audition process takes place in a positive environment and is designed to give our students an idea of what a real audition might be like without the pressure of negative feedback or cuts. Dancers will learn various phrase work that demonstrates their abilities. Dancers will be critiqued and scored based on their performance. Serious students interested in dance and performance opportunities are encouraged to attend the studio's auditions.

How do I sign up for the audition?

Sign up for the audition by going into your Akada Parent Portal and registering for our audition class. Your account will incur a fee of \$20 per student auditioning. Please register by May 23rd, 2025.

What should I wear?

Students should wear a solid black leotard with your choice of jazz pants, tights or dance shorts. Hair should be neatly pulled back, no jewelry.

What should I bring?

Students should always bring all dance shoes and a water bottle to an audition and to all classes. PLEASE NO CELL PHONES!

What should I expect?

Students should arrive to their audition at the announced time; there will be a sign-in table in the office. We will give each dancer an audition number for their leotard. They will proceed to Studio B to stretch so they are ready for their audition. Class will consist of required dance techniques listed according to their levels. Dancers will have one hour to learn across the floor or center combinations to demonstrate technical aspects, as well as a short combination or two to perform for the judges. They will be separated into smaller groups and will perform the material to be scored by the judges in the second hour of the audition. This is a great opportunity to experience what a real audition is like. Students will also be observed during our annual performance in May. We are looking for stand out stage presence that is expected of all dancers in our companies.

What if I am a Junior/Senior dancer and want to be considered for the advanced level at competition?

Any dancer that wants to be considered for advanced level of casting, must self-choreograph a 45-60 second solo in the style that best showcases their talents to be performed at our audition. These dancers will also be asked a short interview question. This section of the audition exemplifies the dancer's commitment, focus, and sincere interest in competing, performing, and training in the highest level of concentration and seriousness. Dancers are required to supply their own music.

How do I commit to Performance Company after auditions?

You will be emailed with your basic group placement and invitation to any specialty dances on 6/2/25. You will then register for Performance Company in your Akada Parent Portal on/before 6/6/25. Please see the cost section of this packet to distinguish what monies are due at the time of signing. Dancers should also be signed up for PC Summer Seminar by this date.

Performance Company Commitments

Rehearsal Times

All companies will partake in 4 competitions this season and 1 National held at Kalahari Resort. Save the dates will be announced in August. This coming year 2025-2026, will be our 10th anniversary season attending some of the most prestigious dance competitions in the country.

Dancers may receive a specialty dance invitation via email. These emails will be sent out with PC Company Placements.

Once our students have registered and officially commit to being in our Performance Company, our faculty will take some time to form a detailed casting list.

Here is how it will work.

- Casting will totally be dependent on the number of dancers enrolled into each team.
- Groups of 5-10 people will dance together as a team.
- Groups of 10-15 people will dance together as a team and also have opportunity for smaller break away casting.
- Casting will be done by ability, maturity, versatility and audition score results.
- Teachers will work in unison to form large and small groupings where possible.
- Teachers will choose music and style enabling us to be represented in several categories.

Teams will be announced after auditions by email on June 2.

Groups of 10 or more will get additional "Casting" information the week of PC summer seminar in August.

Team 1 & 2 or new beginners to PC

- Meet on Saturdays for a mandatory 1.5 hour class rehearsal and a 45 minute Core Class on Thursdays.
- Each dancer will perform 2 dance pieces.
- Optional, invitation only specialty pieces, will be on Thursdays or Saturdays.

Team 3 & 4 & 5

- Meet on Saturdays for a mandatory 2.25 hour class rehearsal and a 45 minute Core Class on Thursdays.
- Each dancer will perform 3 dance pieces.
- Optional, invitation only specialty pieces, will be on Thursdays or Saturdays.

Yearly Class Requirements

Team 1: Must take a combination dance class of ballet, jazz, and tap.

Team 2: Must take Classical Ballet, Jazz, and **2 additional** technique class of choice.

Additional technique classes must include genres of any optional specialty pieces you may be involved in.

Team 3 & 4 & 5: Must take Classical Ballet, Jazz, and **3 additional** technique classes of choice.

Additional technique classes must include genres of any optional specialty pieces you may be involved in.

Soloists are required to partake in all competitions and may be asked to perform in other performances. Taking part in every competition is pivotal to the overall competitive experience. It allows soloists to fine tune their performance and apply critiques for steady improvement. Soloists should be dedicated to the progression of their solo work.

All Performance Company Dancers must partake in our Performance Company Summer Seminar, which takes place August 4 – 7. Each Performance Company member must take this program. This seminar is a time for our choreographers to see the dancers move together and help finalize choreography planning for the new season. We prefer each company member be enrolled for summer seminar the same day as your commitment. Performance Company dancers are also encouraged to partake in our August Summer classes open to the entire studio, and other summer programs like our acro intensive and Heatwave, to continue their training.

All Performance Company Dancers must partake in either Save The Last Dance Winter Workshop or Heat Wave Summer Workshop (both recommended, one required). These workshops are \$60 advanced registration and expose dancers to new artists and genres. As model students, it is important that Performance Company members partake in these studio events and take advantage of these career shaping dance opportunities.

Commitment and Attendance

Attendance at all rehearsals are mandatory, unless accompanied by a physician's note.

Throughout the season, Performance Company members are only allowed to be absent with a physician's note or director's approval handled on a case-by-case basis. It is vital to the progress of the team that all company members are in attendance during rehearsal times. If this is not adhered to, this may result in dismissal from a performance, team, or exclusion from next year's auditions.

Attendance at all technique classes the week of competitions is mandatory.

All Performance Company members must attend all of their technique classes the week of competitions or performances. Dancers must be in prime condition to compete or perform. Any absences from technique classes the week of a competition or performance must be accompanied by a doctor's note, or there must be advance notice given of any important events that would result in an absence 1 month prior to that class.

Attendance at all performances and competitions are mandatory; no exceptions.

The studio and choreographers take commitment to our Performance Companies very seriously. Most of our team planning is completed in June and July with a certain headcount intended. Any dancer who terminates their contract after virtually signing and committing to their team in June 2025 will forfeit any and all monies paid to date of breach of contract, including any initial deposits.

Behavior.

We expect enthusiasm, positivity, and mutual respect for each other from all of our dancers. Bullying of any form (physical, verbal, or cyber) will not be tolerated by Performance Company members. Any issues should be reported to the directors and teachers immediately. Proper action by the directors will be taken after discussion.

PERFORMANCE COMPANY AUDITION REQUIREMENTS **Nardi Dance Studios** **"PASSION IS OUR PRIZE"**

Mini Companies

- Single pirouette
- Battement
- Grand Jeté
- Pas de bourée
- Balance
- Emphasis on performance quality

Petite Companies

- Double Pirouette
- Splits & Straddles
- Grand Jeté,
- Saut de Chat, &
- Side Leap
- Battements
- Fan kicks
- Hitch kicks
- Toe touches
- Split rolls
- Calypso

Teen and Junior Companies

- Double/Triple Pirouette
- Splits & Straddles
- Grand Jeté
- Saut de Chat,
- Side Leap
- Switch leaps
- Axel turns
- Battements
- Tilt jumps
- Reverse leaps
- Illusions
- Penshé roll
- Fan kicks
- Rond verse jumps
- Hitch kick layouts
- Toe touches
- Split rolls
- Pencil/compass turns
- Coupé turns
- Calypso
- 2-6 Fouetté turns
- "C" jumps
- Turning disc jumps
- Saut de Basques

Senior Companies

All Teen/Junior Company

Requirements + :

- Triple/Quadruple Pirouettes
- 8-12 Fouettés
- 8-12 Turns A La Secondé
- Switch side leaps
- Switch arabesque jumps
- Turns into extensions
- Turns with front/back attitude floats
- Reverse illusion
- Layouts
- Toe hinges
- Knee drops
- Toe pops
- Toe rises

Performance Company Costs and Due Dates

Auditions are May 29 - Register \$20 audition fee by May 23, 2025 via your Parent Portal

Parent Portal Sign Up and Registration:

After you receive your audition email, sign up for your PC team by June 6 via your Parent Portal. The first PC payment is due and contract / waiver is attached to the portal.

Specialty Classes and Invites:

Dancers will receive any specialty invites in their PC Placement emails. Sign up for these PC classes are due no later than June 6 and can be registered in your parent portal. These sign-ups are important to complete the class schedules for the new season.

Costume:

\$75 deposit per choreographed dance will be posted and due by July 1st (dancers are measured the week of PC Seminar) via the Parent Portal. This is non-refundable.

Specialty Costume Fees:

\$75 deposit per choreographed dance will be charged and due by August 1st via the parent portal or the main office. All solo, duets and trio dancers will be notified about costumes once your private lesson is scheduled later in August.

Uniform: Due August 3

We are going to be using the same Performance Company uniform including jackets, tanks, and leggings to be worn at all Performance Company classes, events, and award ceremonies. New members will need to purchase these items and returning members may want to purchase additional items. We will size new dancers during PC Summer Seminar classes. All orders will be due by the end of that week and payable prior to ordering by August 15th. Exact sizing information and cost will be handed out during or prior to PC Summer Seminar.

Class Tuition: 10-month payment plan

Teams 1 & 2 or new beginners to PC:

The company classes cost **\$125 per month** (2.25 hour program) includes separate Core Class. If your dancer is cast in the **specialty pieces** this year there will be an additional **\$35/\$45** class fee per month, depending on the class size. Class Rehearsals are 45 min.

Teams 3 & 4 & 5:

The company classes cost **\$160 per month** (3 hour program) includes separate Core Class. If your dancer is cast in the **specialty pieces** this year there will be an additional **\$35/\$45** class fee per month, depending on the class size. Class Rehearsals are 45 min.

Competitions:

Competition fees are billed separately each month, normally due the 15th of each month.

September 15 / October 15 / November 15 / January 15

Approximate Entrance Fees for Group Dances: \$65-\$75 per person per dance.

Approximate Entrance Fees for Solo/Duets/Trios: \$80-\$160 per person per dance.

Fundraising:

We plan to give our Performance Company families multiple opportunities to fundraise throughout the season.

NARDI DANCE STUDIOS

PERFORMANCE COMPANY SUMMER SEMINAR

AUGUST 4-7TH 5-8 PM \$200

Monday

Jazz, Ballet , Hip Hop

Tuesday

Ballet , Stretch/Strengthen , Contemporary

Wednesday

Ballet, Jazz, Lyrical

Thursday

Jumps/Leap/Turns, Ballet, Broadway



PERFORMANCE COMPANY MEMBERS ONLY

PERFORMANCE COMPANY AUDITIONS-
THURSDAY MAY 29TH

4:30-6:00PM

Mini/Youth Level/Intermediate Dancers

5:00-7:00PM

Intermediate Advanced Dancers

6:00-8:00PM

Junior/Senior Dancers

8:00-8:30PM

Mandatory Senior Level Add On
(Open Only to Junior & Senior Dancers)